

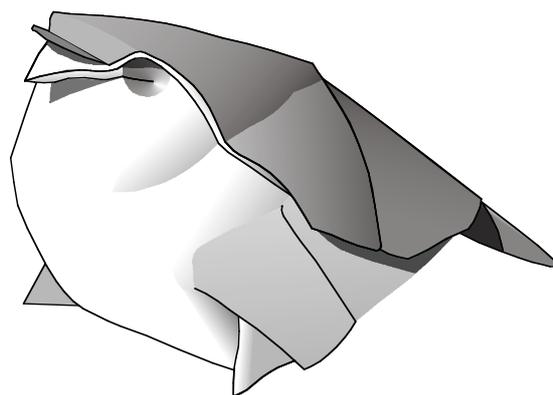
Bluebird Chick

Created / 2006

Difficulty / Intermediate

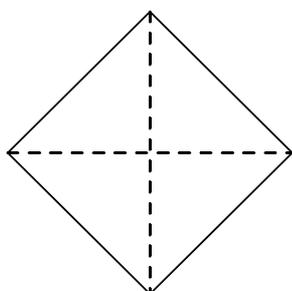
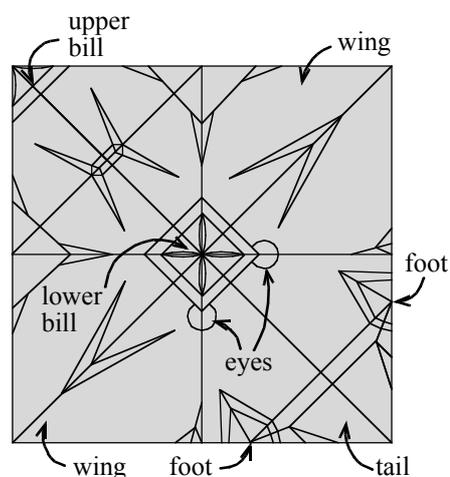
Time to Create / 15 min.

Dimension / R=0.3

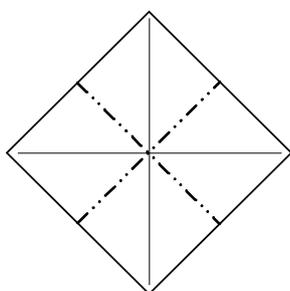


Author's advice: This model can be made with any square paper (kami, foil, etc.). My preference is to make a duo paper from a thick paper like Canson and a thin sheet of mulberry. I then make my square 20-25 cm to a side and dampen the thick paper side for wet folding.

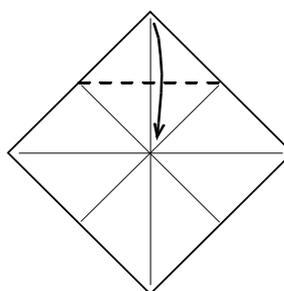
These diagrams contain several optional folds. I suggest making one or two versions of the model before making a chick with these options. This chick makes a great gift to brighten someone's day.



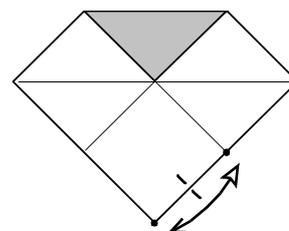
1. Valley-crease the diagonals.



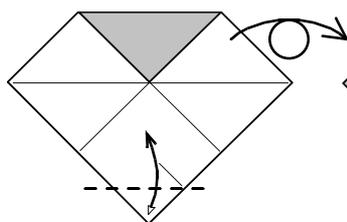
2. Mountain-crease the book folds.



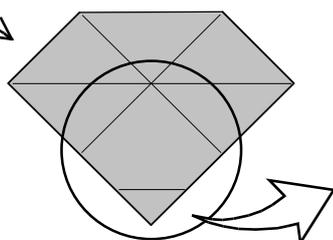
3. Valley-fold the top corner to the paper center.



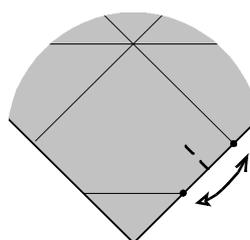
4. Mark the midpoint between dots with a crease.



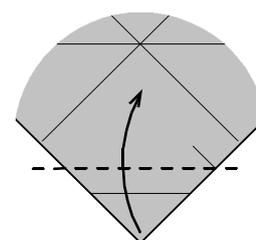
5. Fold and unfold the bottom corner through this mark and turn the paper over.



Enlarged view of the bottom corner to the right.

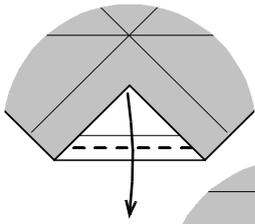


6. Bisect the indicated distance with a crease.

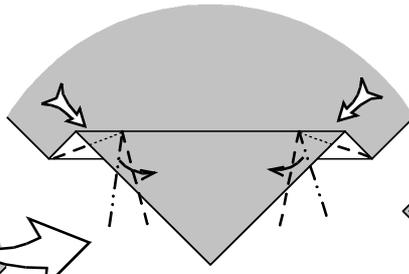


7. Valley-fold the bottom corner up through the last mark.

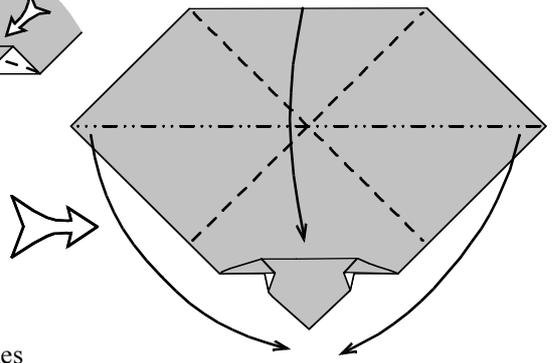




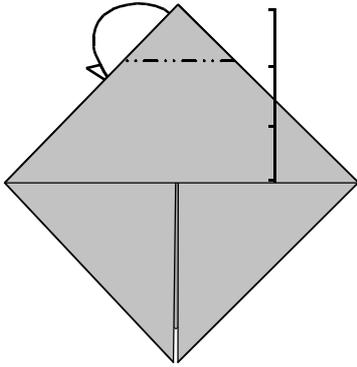
8. Valley-fold the corner down to make a tail.



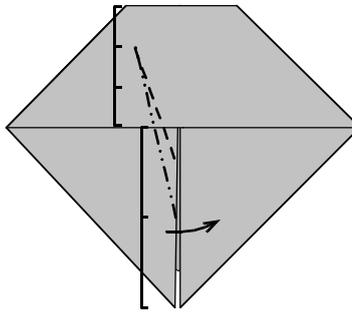
9. Narrow the tail sides with swivel folds.



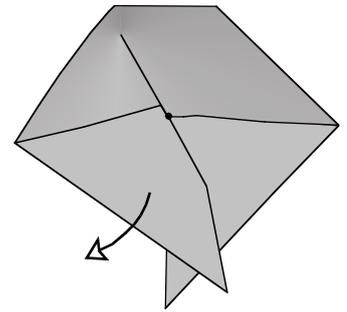
10. Preliminary Base fold the model.



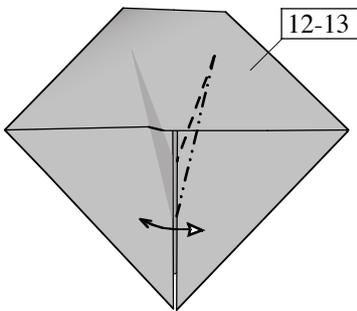
11. Mountain-fold all layers of the top corner (bird's head) behind.



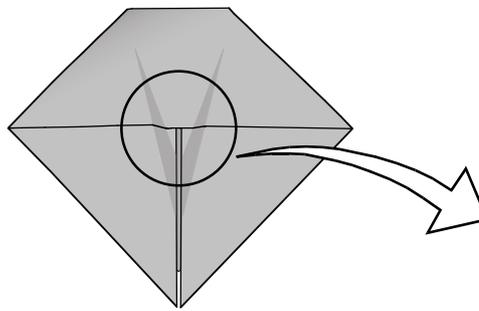
12. Crimp the left wing through all layers except the bottom layer.



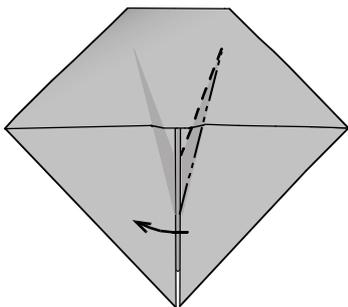
13. The head is now 3-D. The edge of the wing should touch the model midline (dot). Unfold the crimp.



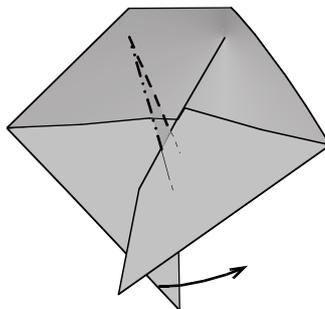
14. Repeat the last two steps on the right wing.



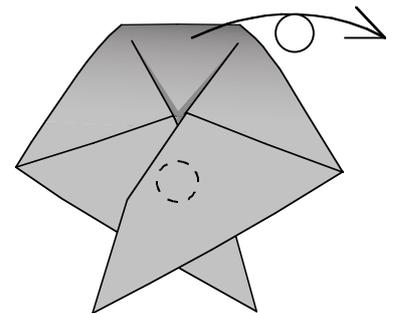
15. Mountain-crease the top layer near its edge. This will help lock crimped wings in place.



16. Crimp the right wing to the left or visa versa. Your choice.

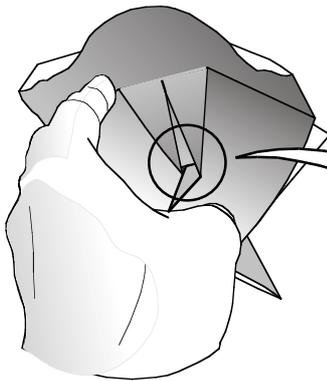


17. Crimp the left wing under the right wing. The folds meet tightly in the center.

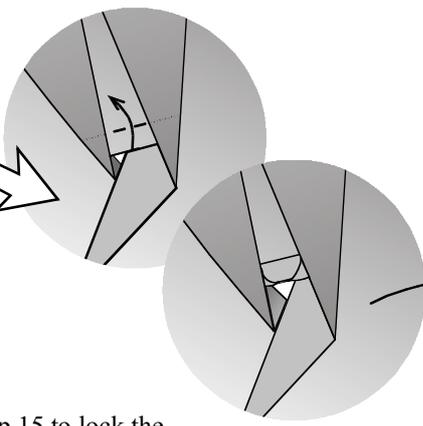


18. Hold the wings together at the location of the circle and turn the model over

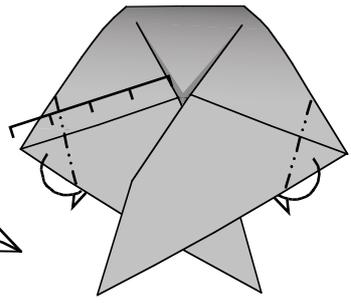




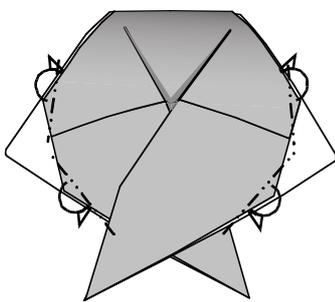
17. Fold up the creased edge of step 15 to lock the wings in their crossed position. Temporarily open the two flaps covering this tab to do this fold.



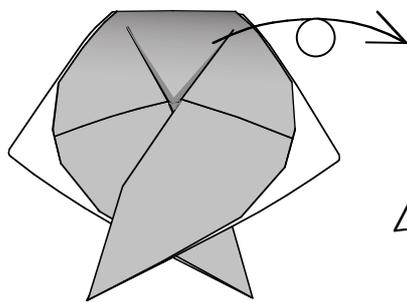
18. Turn the model over.



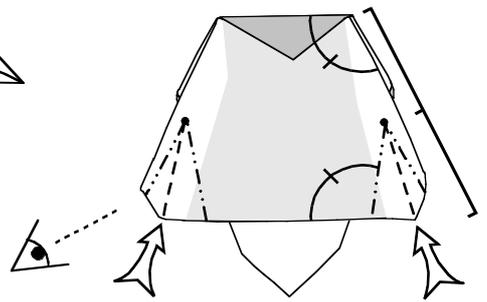
19. Mountain-fold flaps underneath.



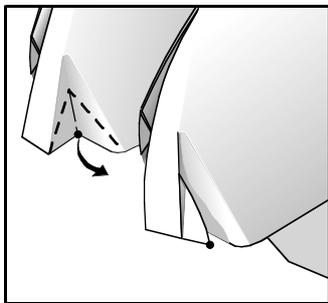
20. Round the wings with small mountain folds.



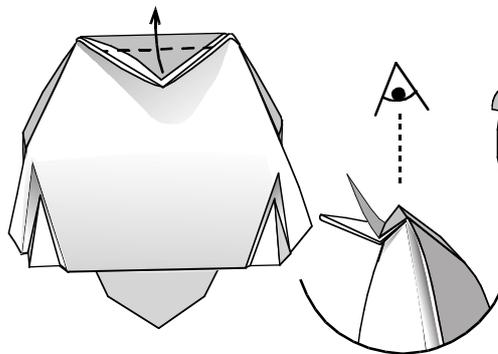
21. Turn the model over.



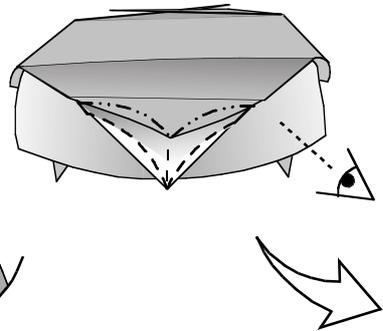
22. Inside reverse-fold feet. The dots are halfway from the tail base to the top of the head.



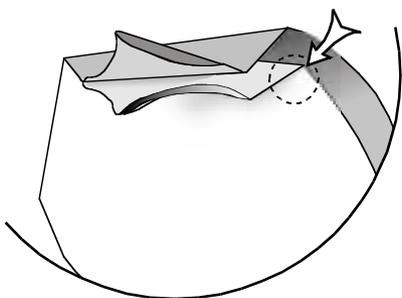
23. Reverse-fold feet once more on both sides.



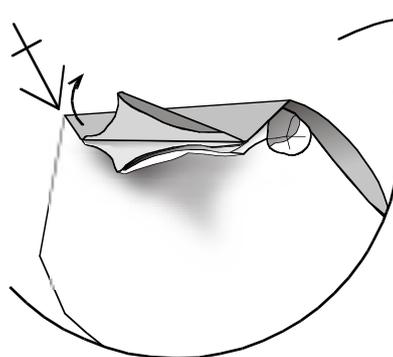
25. Valley-fold both layers of the bill up. Note the relative position these two flaps in the side view of the head above.



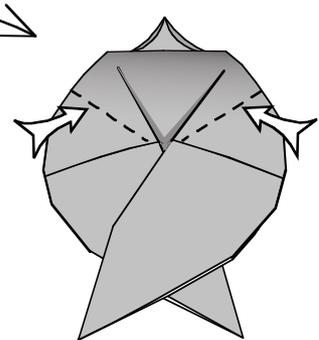
26. Shape bill with curved folds.



27. Lift up the top layer and sink a circular area centered on the pointed edge to create an eye.

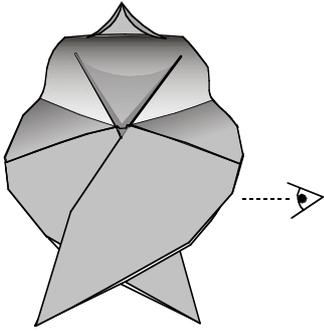


28. Repeat the last step on the other side and turn the model over.

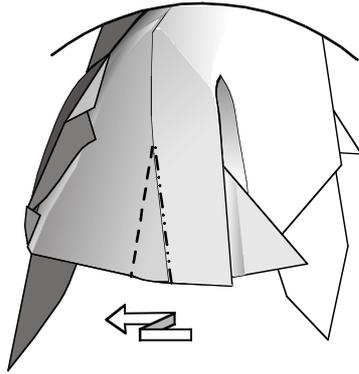


29. Optional: Crease sides of the head, but not the front of the chest.

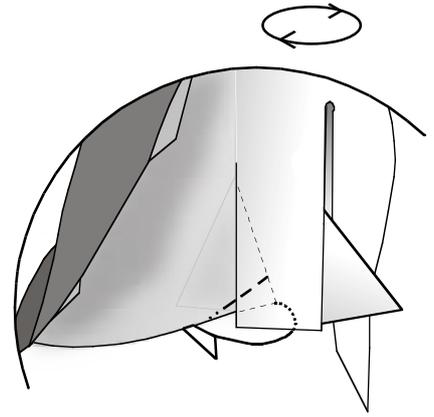




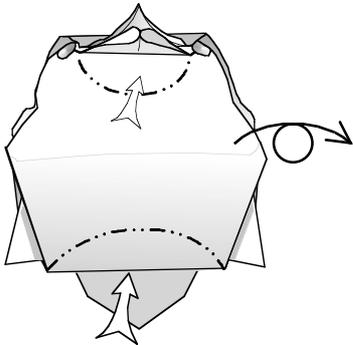
Finished head folds.



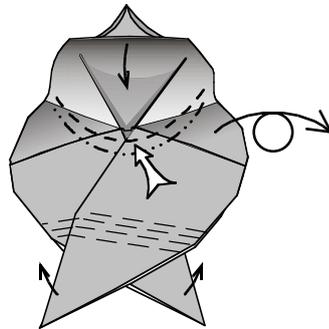
30. Crimp a leg to round the body. Repeat on the other side.



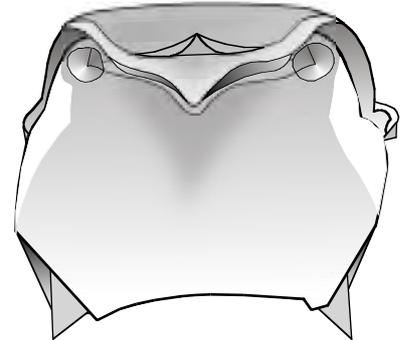
31. Fold a corner inside to lock the crimp in place. Repeat on the other side and rotate the model.



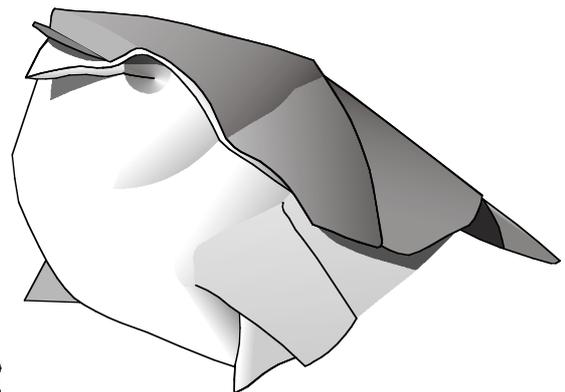
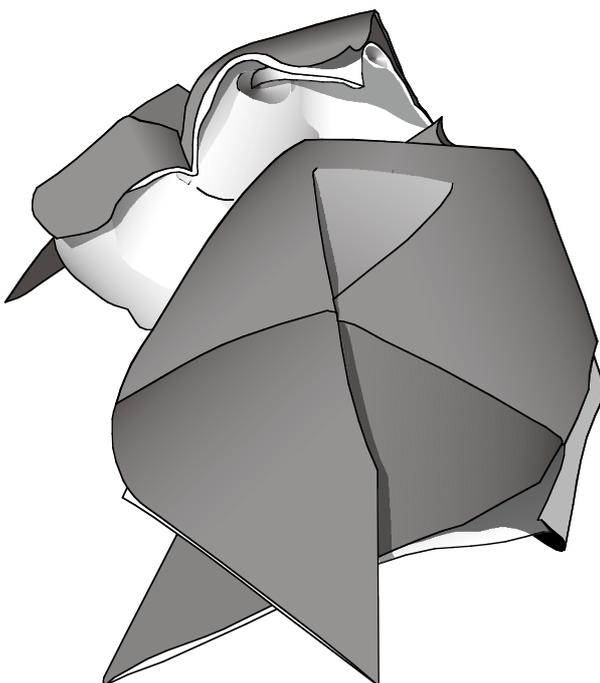
32. Push the tail under the body along a curved mountain fold. Lightly depress the area under the bill.



33. Optional: Curl the wing tips up. The head can also be pushed into the body where the wings cross.



Finished chick. Try moving the tail pleat down (step 7-8) to create a tall chick.



Make several chicks facing each other. Put them on birthday cakes. Tiny models make fun earrings. Explore what you can do with them.

