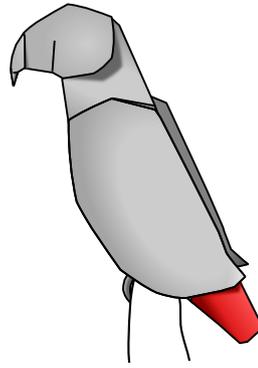
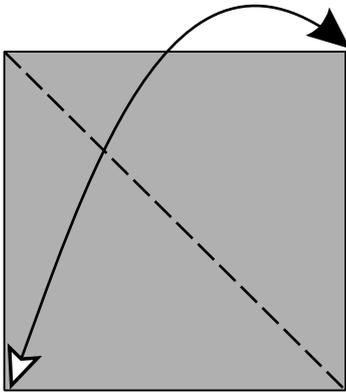


Gray Parrot

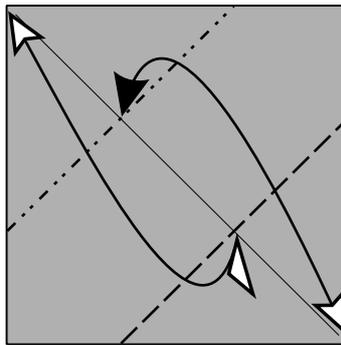


Model & Diagrams
Jens Kober, 2011/2016

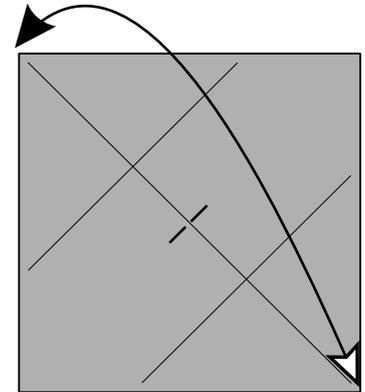
Use a 10x10cm paper for a 7cm parrot.
For a gray parrot one side should be gray and the other red.



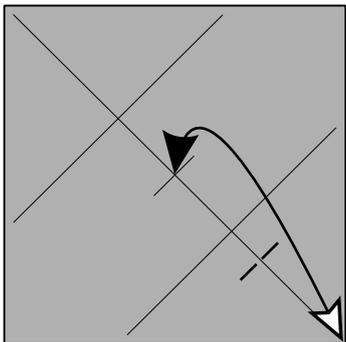
1. Start with the color of the tail up. Fold and unfold the paper diagonally.



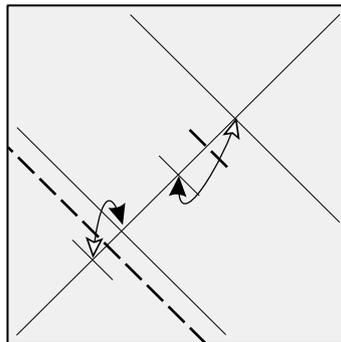
2. Divide the diagonal into thirds.



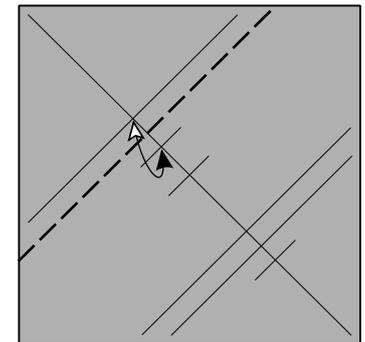
3. Divide the diagonal into halves. Pinch only.



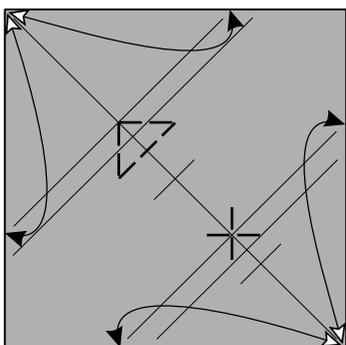
4. Mark the lower quarter of the diagonal. Turn over.



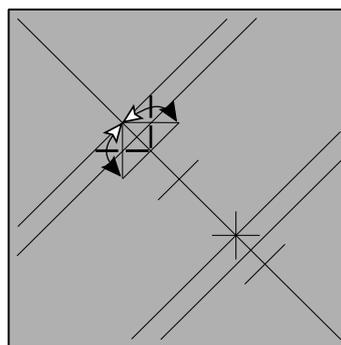
5. Pinch the center between the marks on the top and valley fold between the marks on the bottom. Turn over.



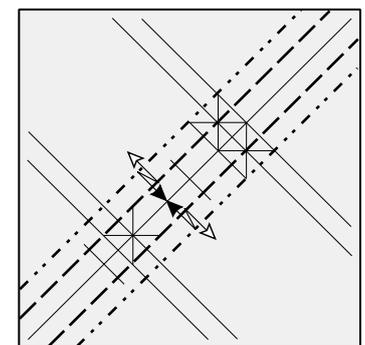
6. Valley fold between the marks on top.



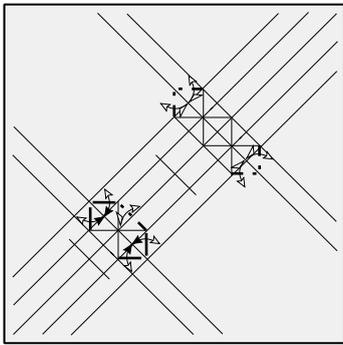
7. Add four creases at 45° to the other creases and at the same time extend the top pinch.



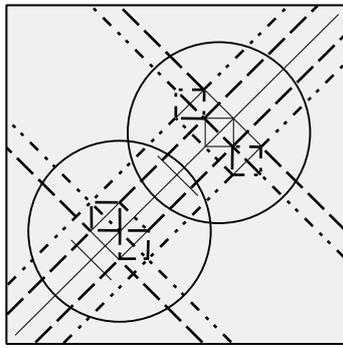
8. Add two more creases. Turn over.



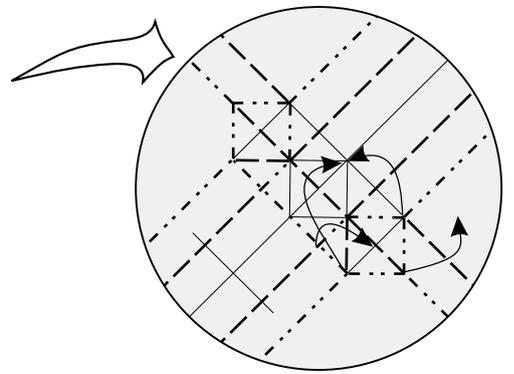
9. Pleat and unfold using the creases made in step 7 and 8 as references.



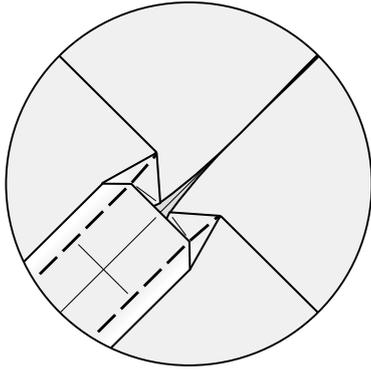
10. Add nine more folds.



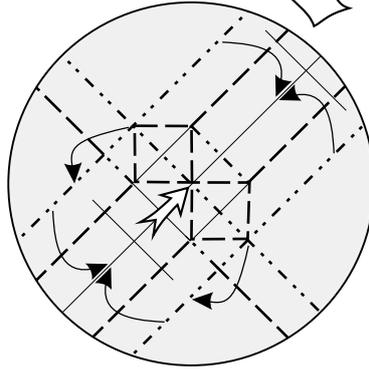
11. Collapse as indicated.



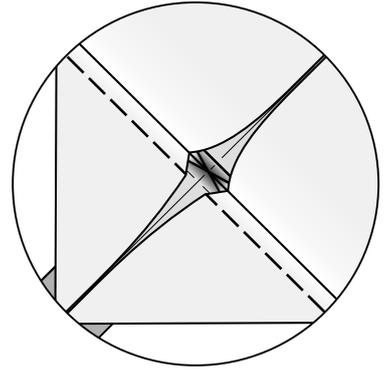
Enlarged view 1 (top right).



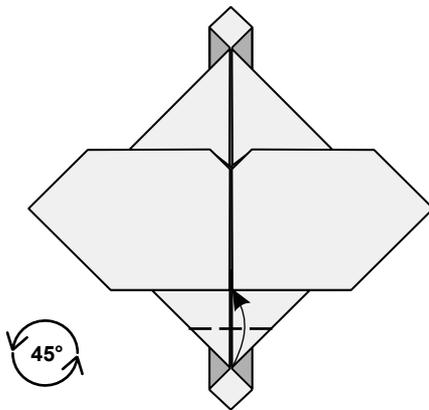
12a. In progress.



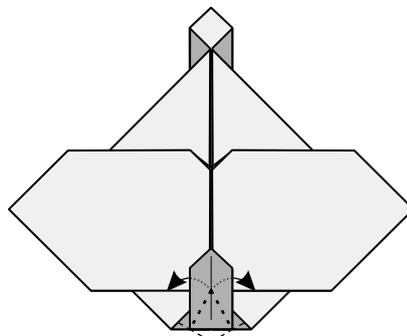
Enlarged view 2 (bottom left).



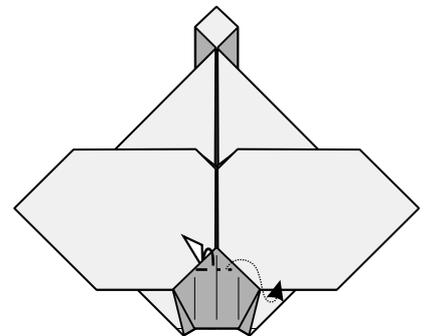
12b. In progress.



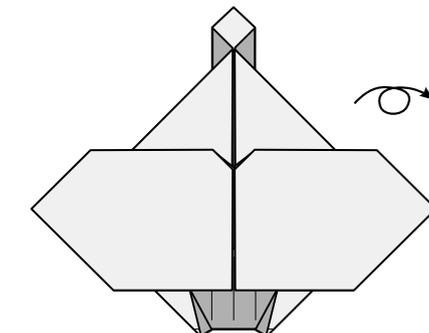
13. Rotated 45°. Fold the tail up.



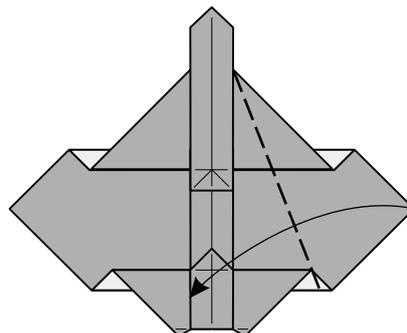
14. Swivel some paper out from behind the flap you just folded up.



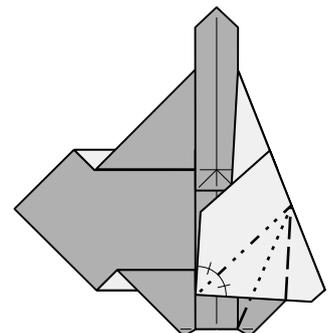
15. Fold the tip of the dark flap behind. Tuck the dark flap below the light pleat.



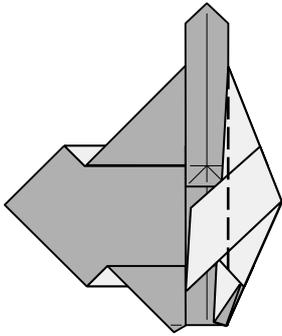
16. Turn over.



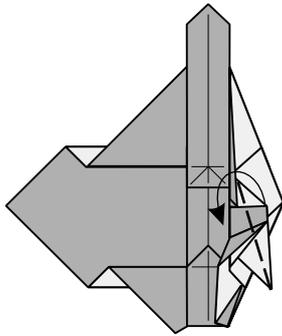
17. Fold the flap over. The tip of the raw edge aligns with the pleat.



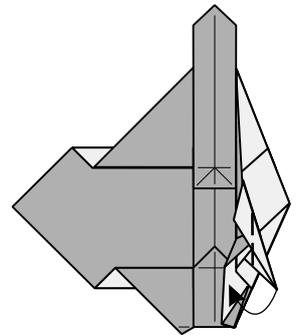
18. Form a rabbit-ear.



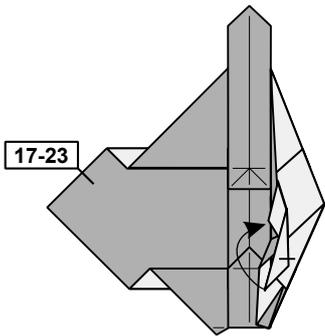
19. Fold the flap over along the hidden edge. You'll have to incorporate a small swivel.



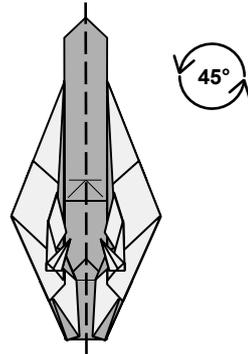
20. Thin the leg with a valley fold.



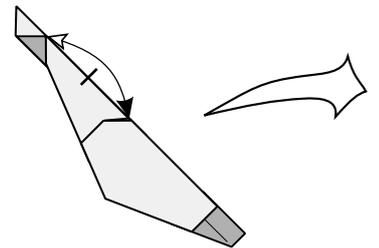
21. Fold the leg over.



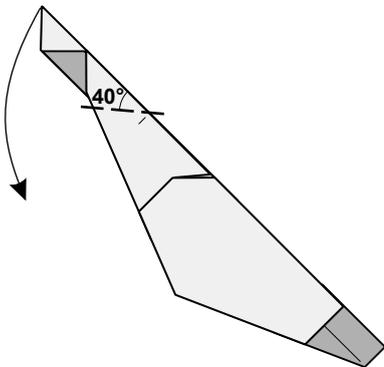
22. Fold the legs up. Repeat steps 17-23 on the other side.



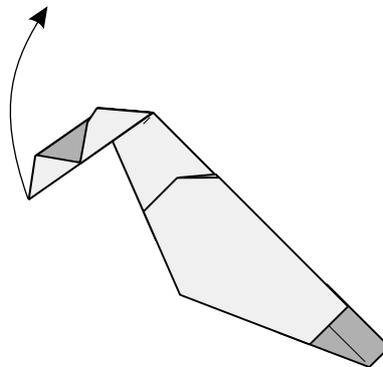
23. Fold in half. Rotate 45°.



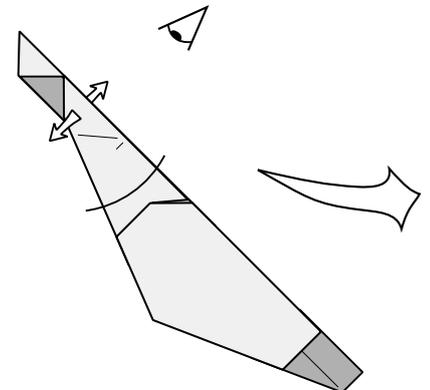
24. Mark point. Enlarged view.



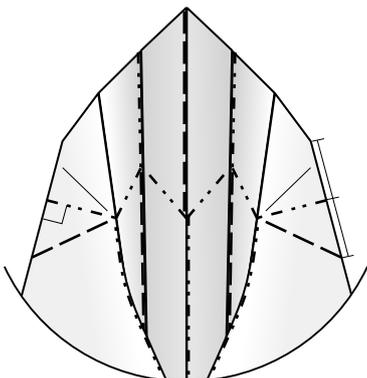
25. Crease through all layers at approximately 40° using the crease you made in the previous step as a reference.



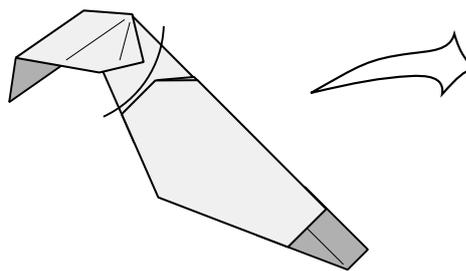
26. Unfold.



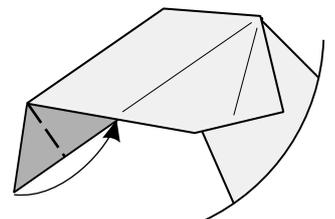
27. Enlarged view from behind. Open out the pleated layers.



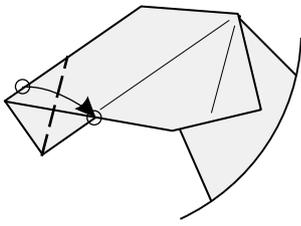
28. Collapse as indicated using the creases from step 26.



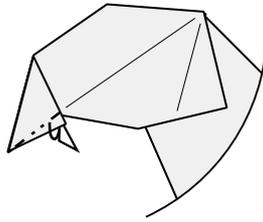
29. Enlarged view of the head.



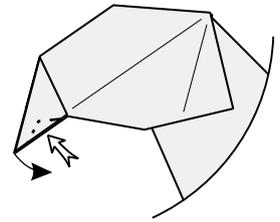
30. Outside reverse fold the beak.



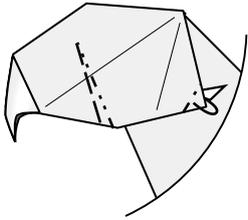
31. Valley fold both sides. The top edge meets the indicated corner.



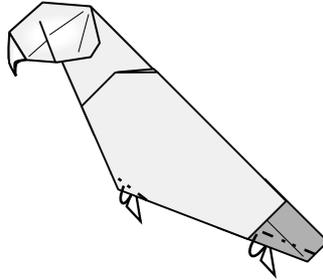
32. Narrow the beak with a mountain fold. Repeat behind.



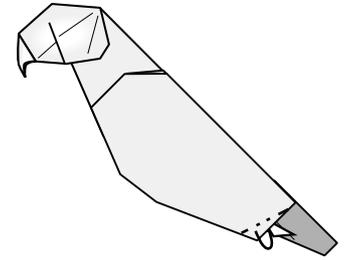
33. Push as indicated to round the beak.



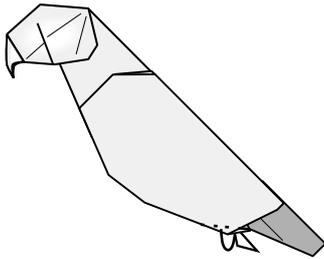
34. Slightly crimp the head. Mountain fold the corner. Repeat behind.



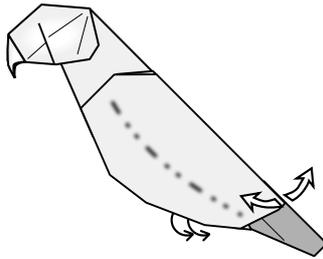
35. Round the body and narrow the tail. Repeat behind.



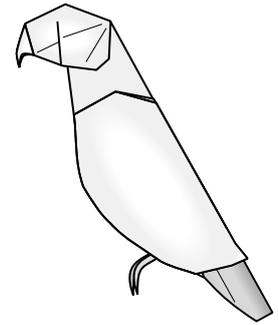
36. Make the wing more pointy. The paper below will swivel, forming a kind of inside-reverse fold. Repeat behind.



37. Shape the wing with an additional mountain fold. Repeat behind.



38. Give the body volume by rounding it. Curl the legs and the tips of the wings.



Done

