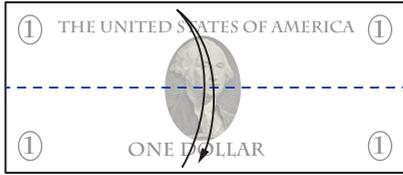


# Duck

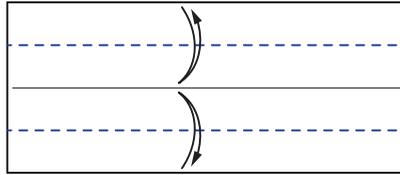
Designed by: Janessa Munt / Diagrammed by: Marcio Noguchi

1



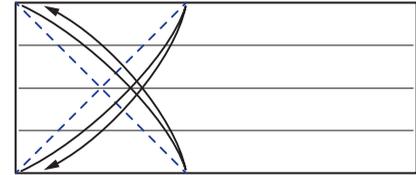
As the dollar print pattern will be used, make sure to start with George side up, as indicated. Fold in half. Unfold.

2



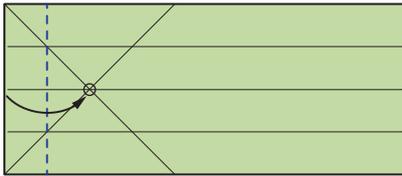
Fold in quarters. Unfold.

3



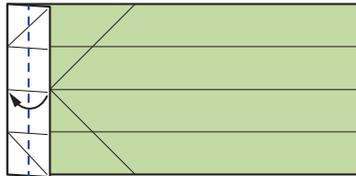
Fold the diagonals on the left side. Unfold. Turn over.

4



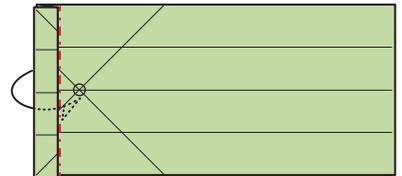
Fold edge to the intersection indicated.

5



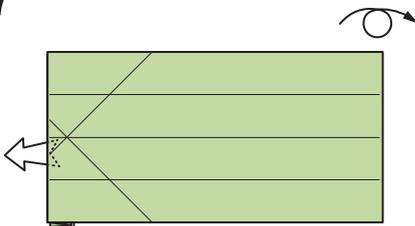
Fold edge to edge.

6



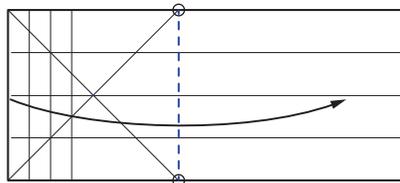
Fold along the edge bringing behind the edges to the intersection.

7



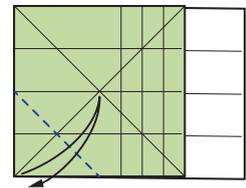
Unfold. Turn over.

8



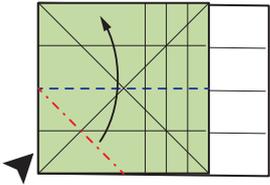
Fold between the points indicated.

9



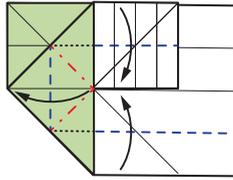
Fold the angle bisector, edge to the center line. Unfold.

10



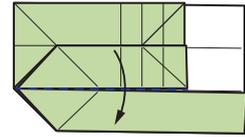
Open and squash fold.

11



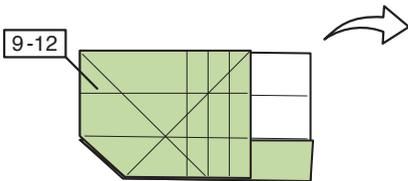
Collapse what looks like a petal fold.

12



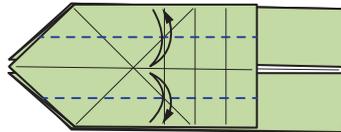
Fold the flap down.

13



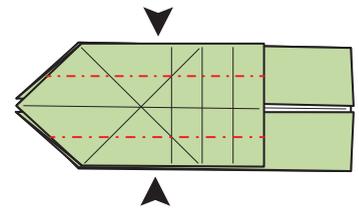
Repeat steps 9 to 12 on the other side.

14



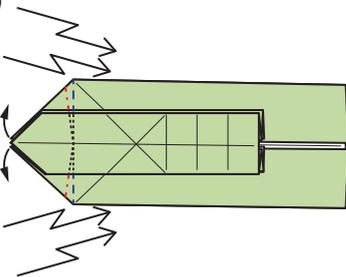
Fold edge to the center. Crease well. Unfold.

15



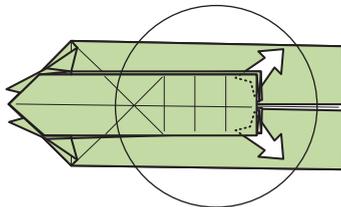
Open sink.

16



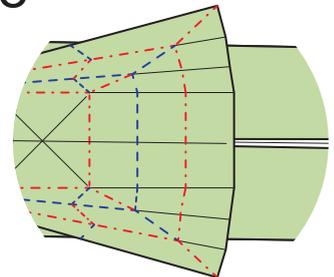
Crimp the flap to move the corners out, creating the tail feathers.

17



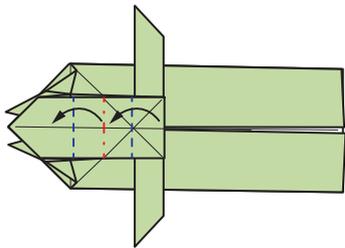
Stretch the layers. Detailed view next.

18



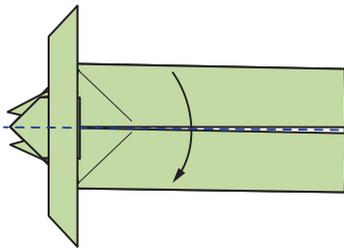
Using the existing creases, create an "Elias Stretch" fold.

19



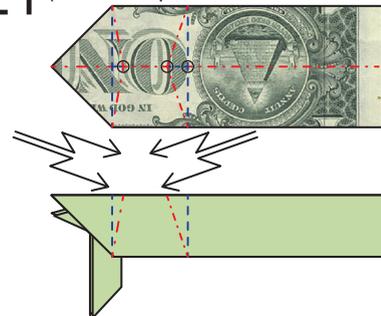
Fold over.

20



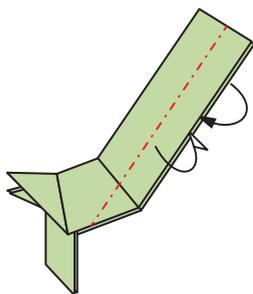
Fold in half.

21 (Reference points viewed from the top)



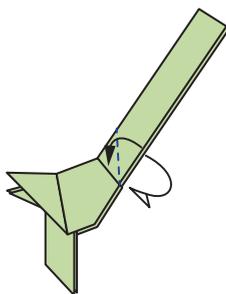
Crimp fold using the reference points indicated.

22



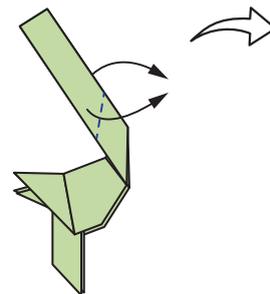
Fold the edge almost to the center. Leave a small gap of about 1 mm.

23



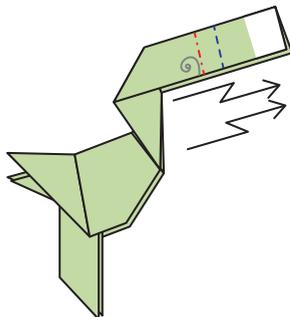
Outside reverse fold, edge to the edge.

24



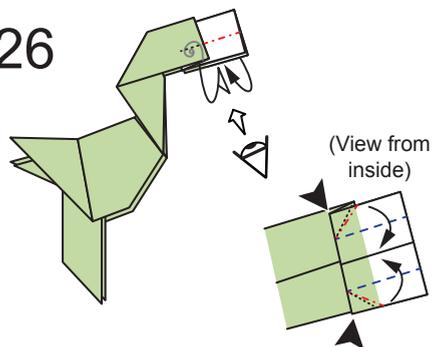
Outside reverse fold. No reference points. See next step for proportions expected.

25



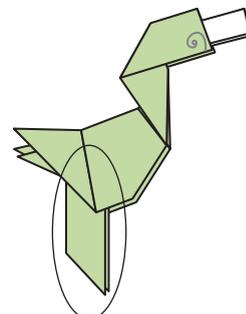
Crimp fold. The mountain fold should be right next to the eye swirls. And when the crimp is made there should be only the white border showing where the beak is.

26



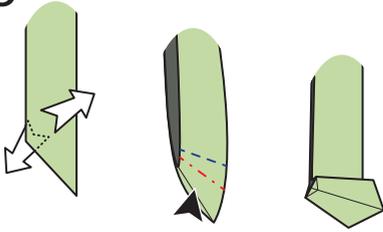
Fold the edge inside, squashing the sides.

27



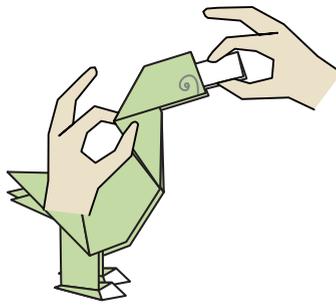
Details of the feet next.

28



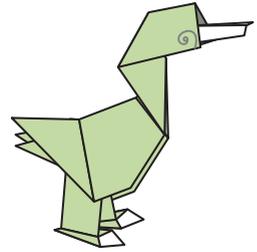
Open the layers slightly, collapse the base creating a pentagonal shape.

29



For the final shaping, round the chest. Hold the neck and push down the beak down to create a triangular shape inside the head.

30



Duck completed.