

Elephant II by Neal Elias

Illustrated by Dave Venables

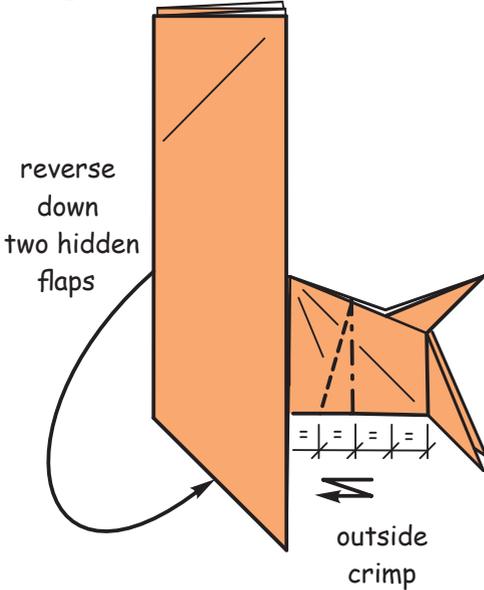
Begin with a 2 x 1 rectangle folded into an animal base.

See exercise 9 - Animal Base part II

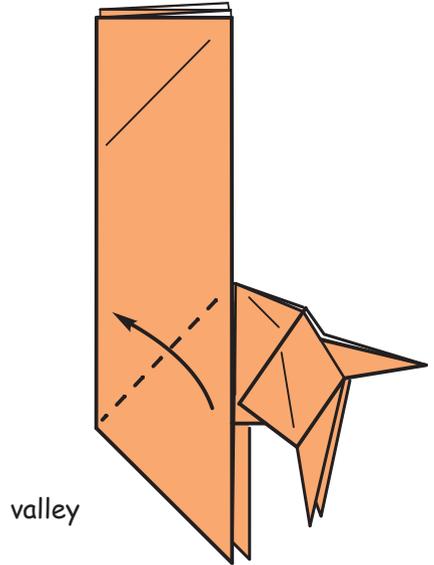
Rectangle size 18 cm. x 36 cm.

Model height 10 cm.

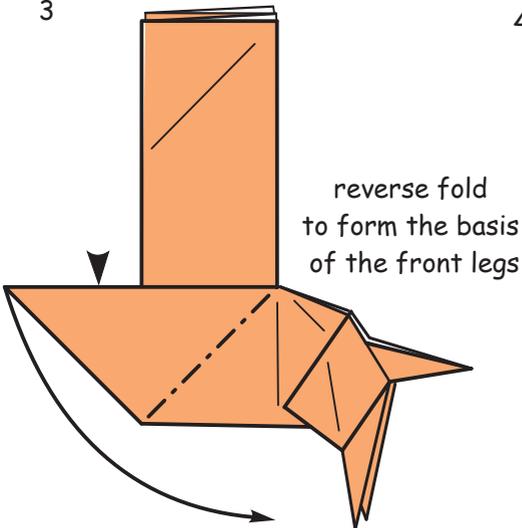
1



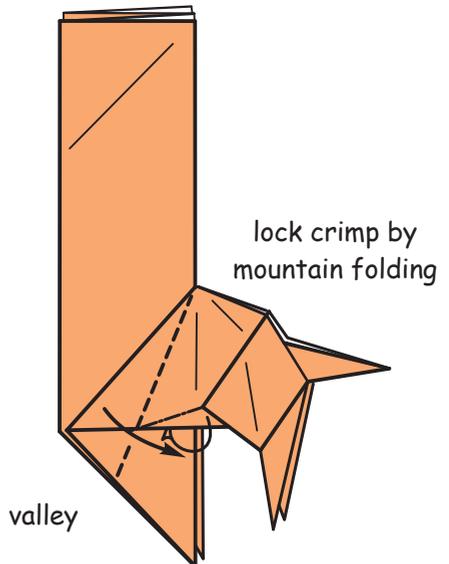
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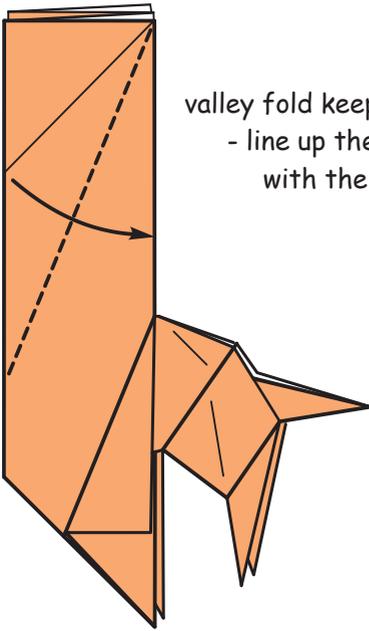
3



4

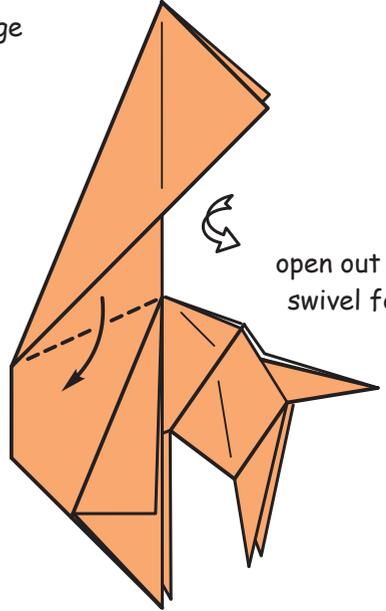


5



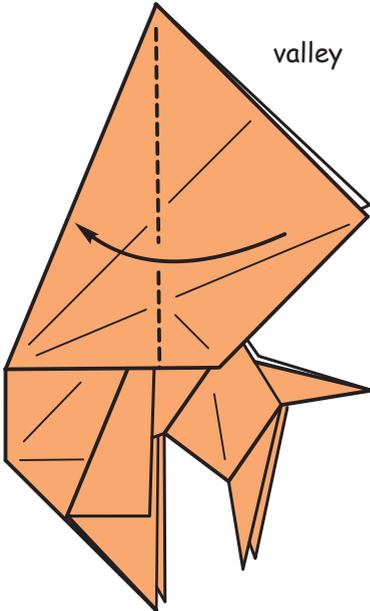
valley fold keeping layers together
 - line up the existing crease
 with the vertical edge

6



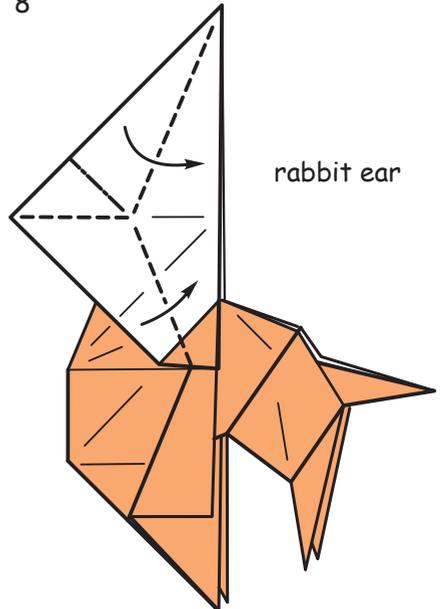
open out and
 swivel fold

7



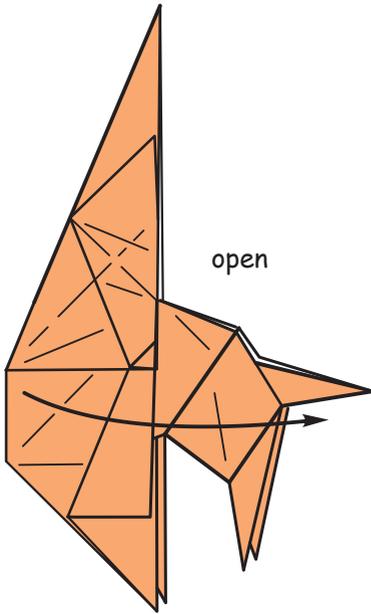
valley

8

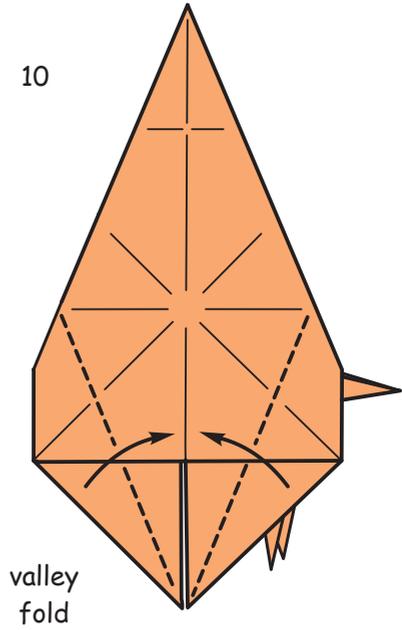


rabbit ear

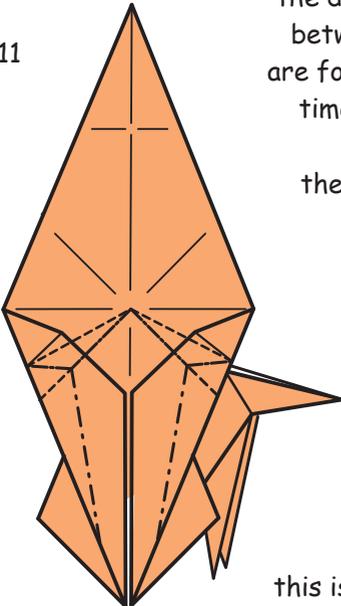
9



10

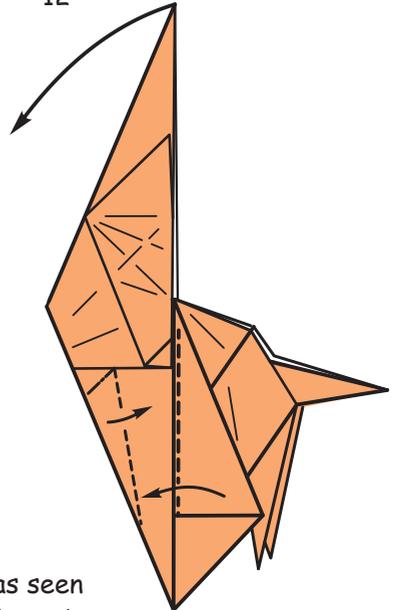


11



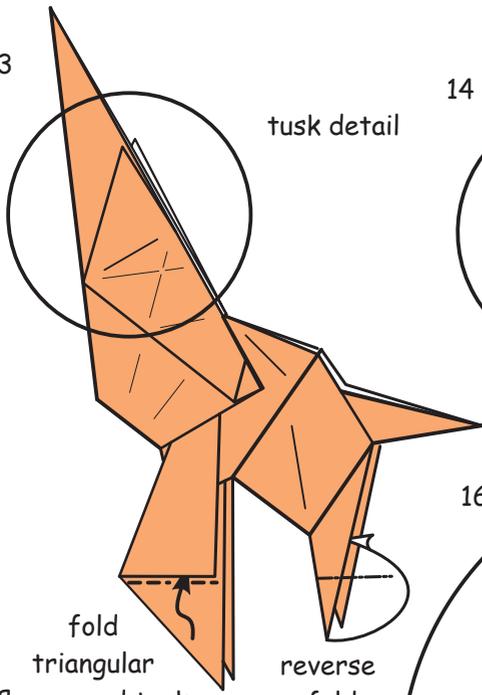
the double rabbit ear
between the layers
are folded at the same
time as the swivel
fold brings
the head forward

12



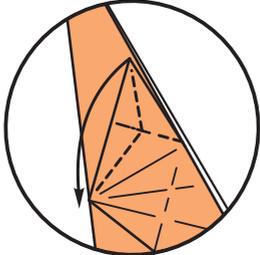
this is the same move as seen
from the centre and the side

13



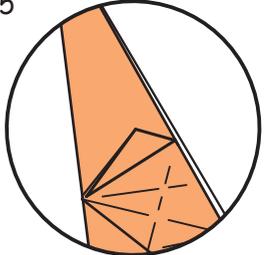
tusk detail

14



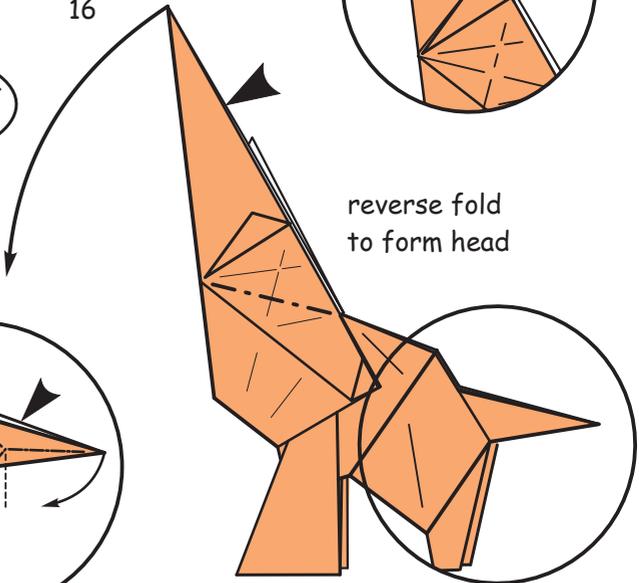
rabbit ear

15



reverse fold to form head

16

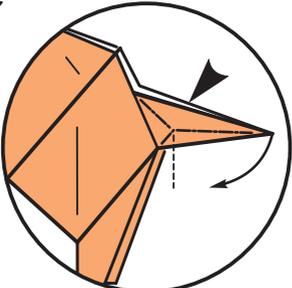


tail detail

fold triangular flap up and tuck into the pocket behind

reverse fold

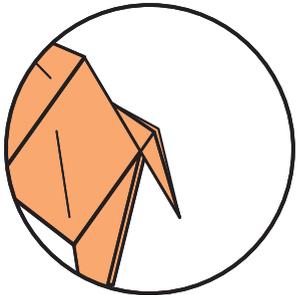
17



double rabbit ear (squash and petal)

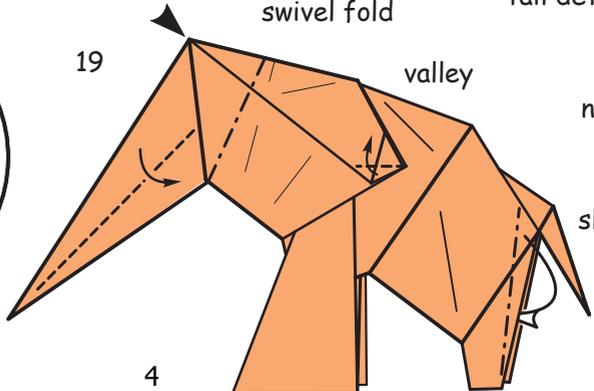
swivel fold

18



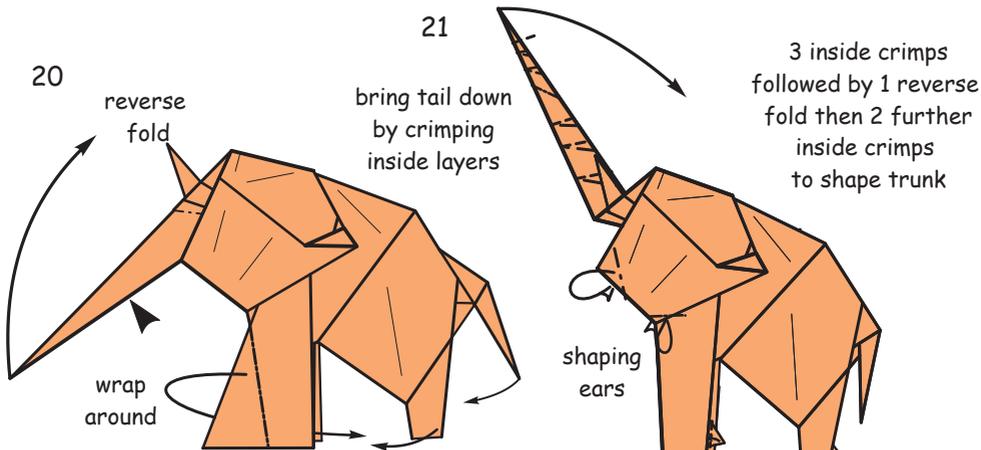
valley

19



narrow rear legs slightly

4



21
bring tail down
by crimping
inside layers

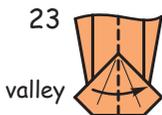
3 inside crimps
followed by 1 reverse
fold then 2 further
inside crimps
to shape trunk

shaping
ears

22
folds between
layers of back legs
to shape rear foot



open out



24
tuck points between
layers of front legs



push back in

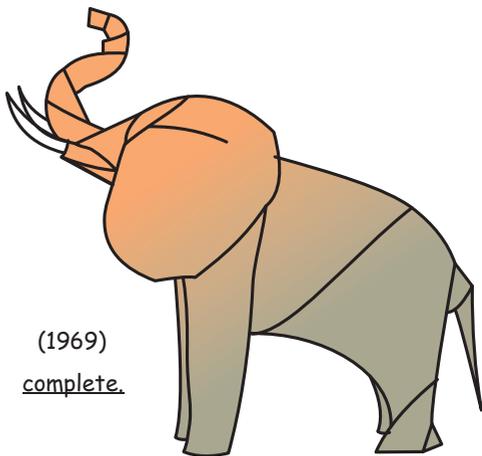
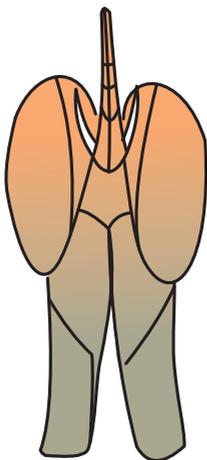
gently
pull
tusks
forward
and narrow

3D body,
trunk
and legs

A single layer can be pulled over on the tusks to produce a colour change. It's very easy to rip and best left out on small models.

lift ears and
round into 3D

25



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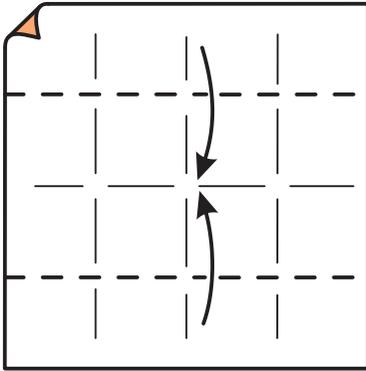
Model © Neal Elias 1970

Illustrations © Dave Venables 2023

Neal Elias's Animal Base Part I

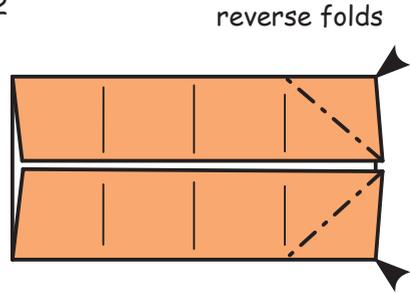
Illustrated by Dave Venables

1



Begin with a 15 cm. square

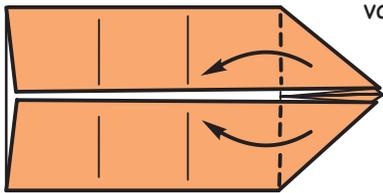
2



reverse folds

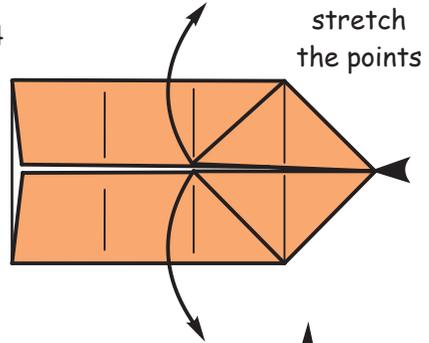
3

valley



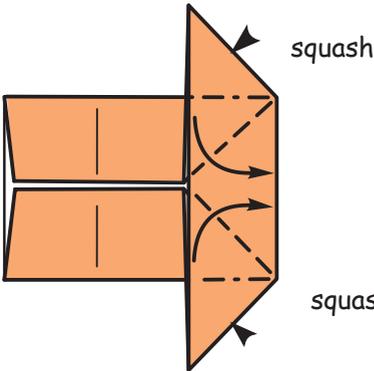
valley fold
flaps

4



stretch
the points

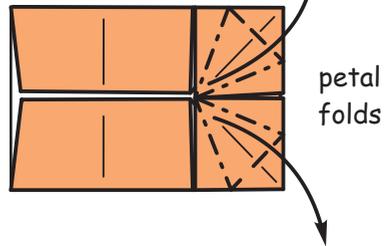
5



squash

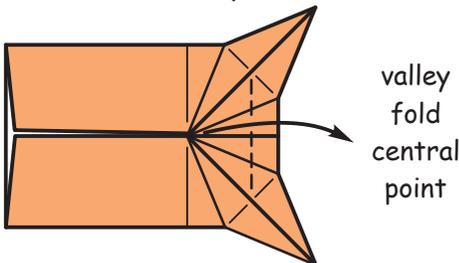
squash

6



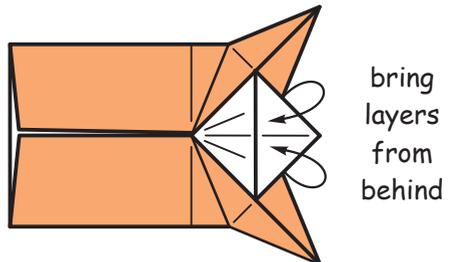
petal
folds

7



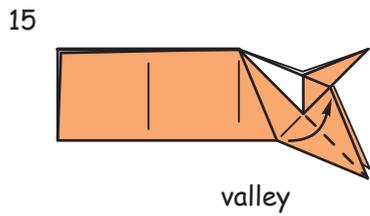
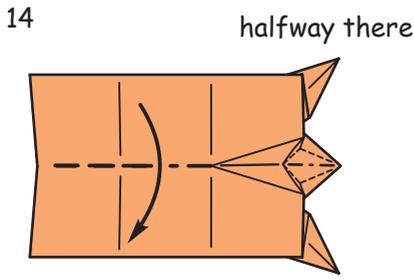
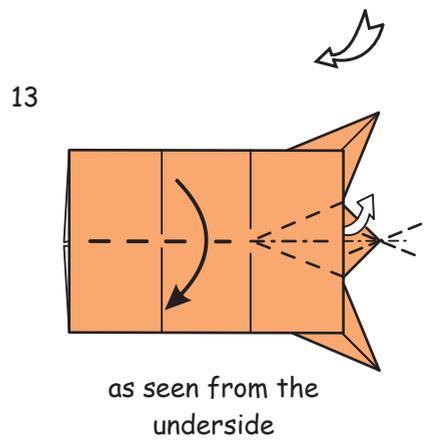
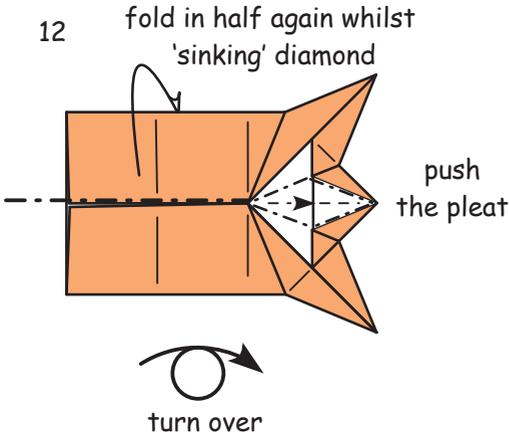
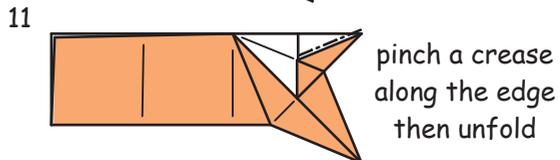
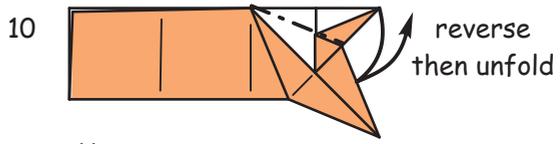
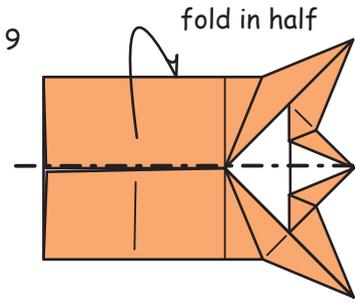
valley
fold
central
point

8

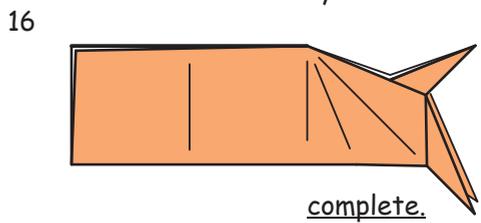


bring
layers
from
behind

6



all creases neatly join to allow the sink of the white diamond



This base was originally developed by John Williams (UK) as part of his fold 'Bull' in 1966. Neal Elias refined and used the base for many of his animals.

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Model © Neal Elias 1970

Illustrations © Dave Venables 2023

Neal Elias's Animal Base - Part II

Illustrated by Dave Venables

1

Begin with a 2 x 1 rectangle

Precrease a 4 x 8 grid

valley fold the diagonals

2

precrease mountain folds

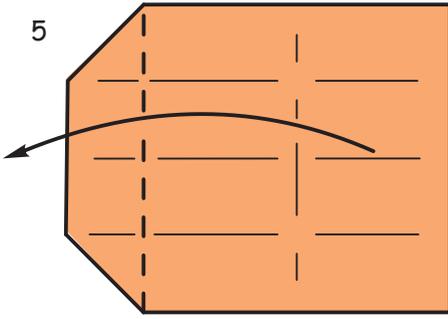
3

valley folds

4

fold forwards and open sides

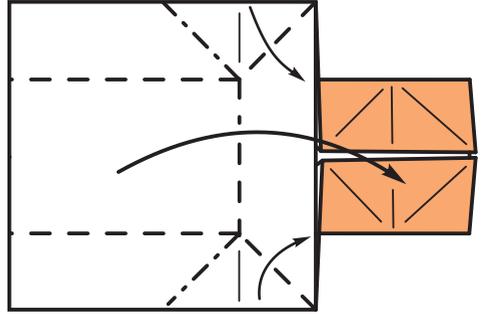
squash



5

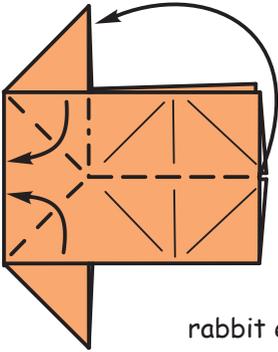
valley

6



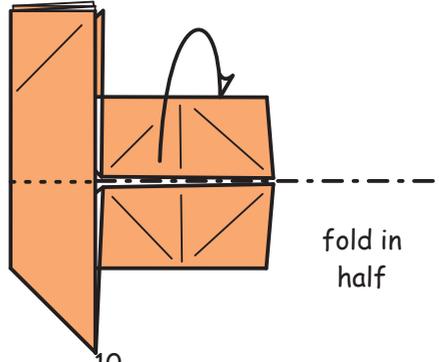
collapse down

7



rabbit ear

8

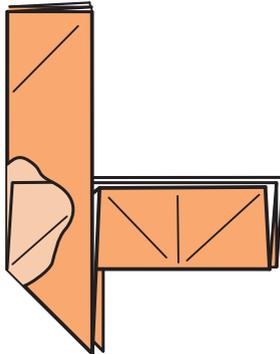


fold in half

9

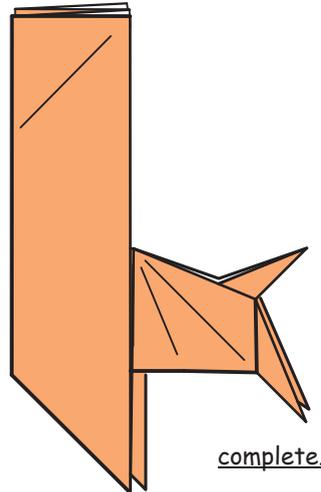
The hidden flaps between the 'front legs' are arranged according to the model.

In this exercise two flaps are up.



10

- now fold the rear legs and tail as detailed in part I



complete.

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