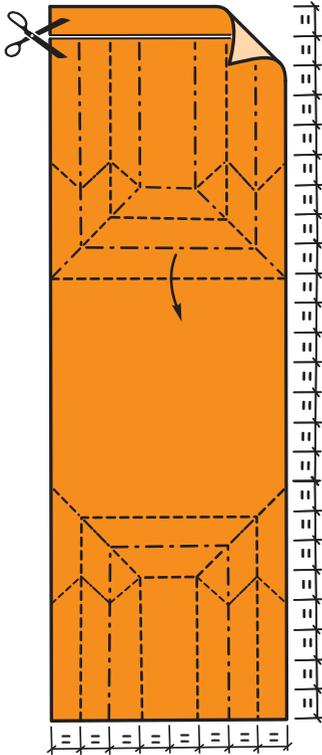


The Last Waltz by Neal Elias

Illustrated by Dave Venables

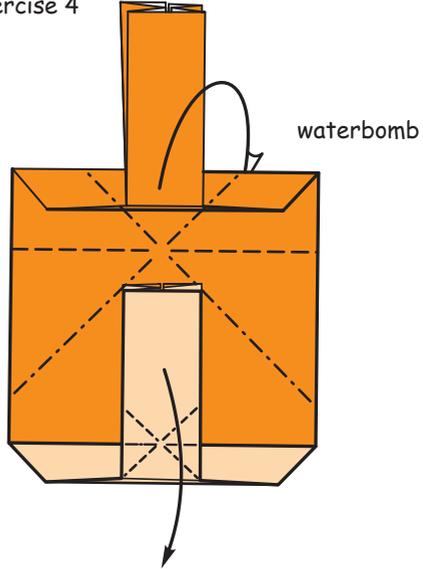
1



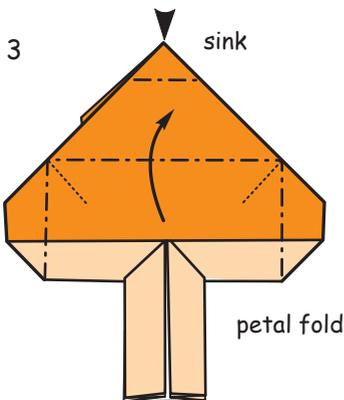
box
pleating
- see exercise 4

Begin with a 3 x 1 rectangle
Rectangle 30 cm. x 10 cm.
Model height 7 cm.

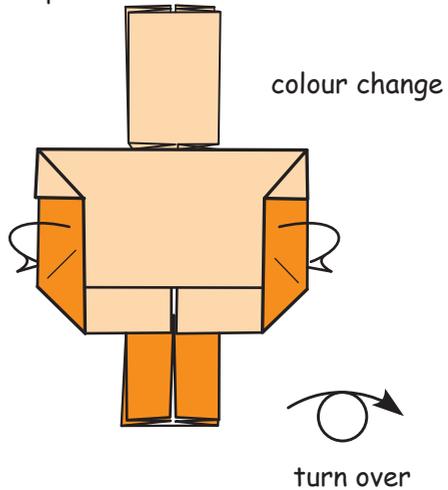
2

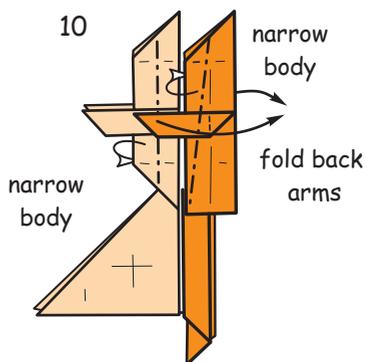
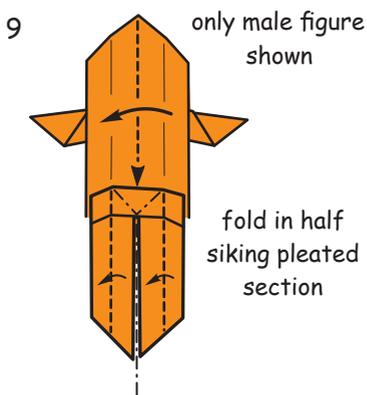
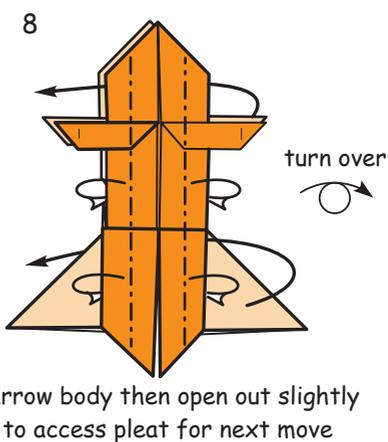
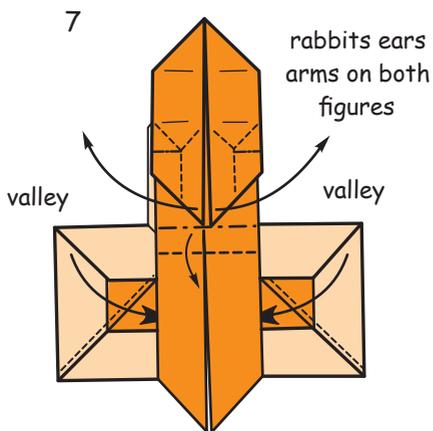
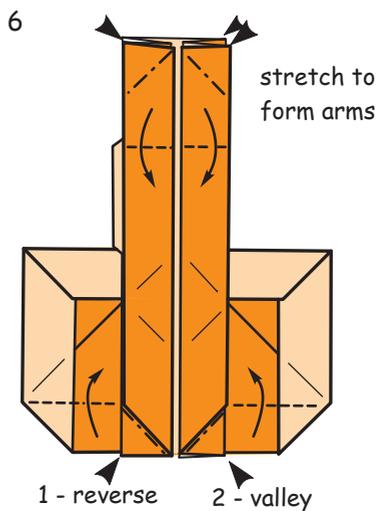
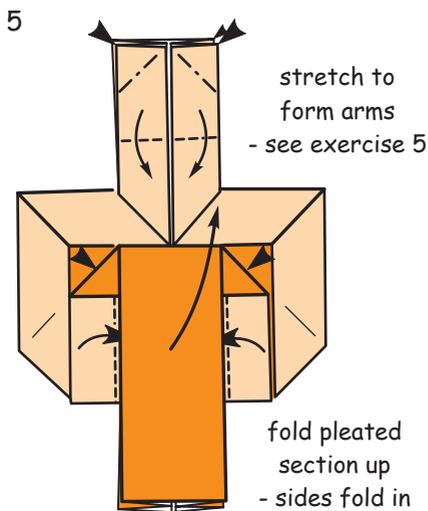


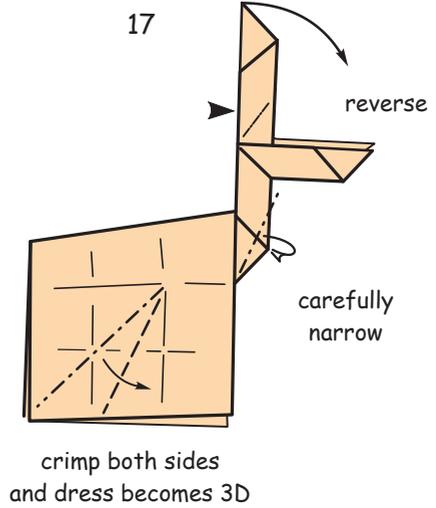
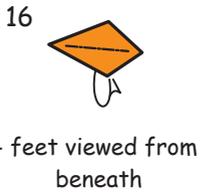
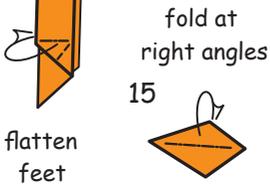
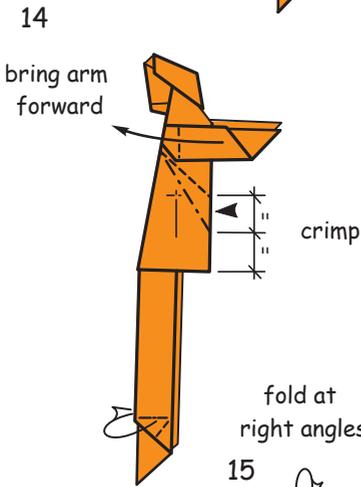
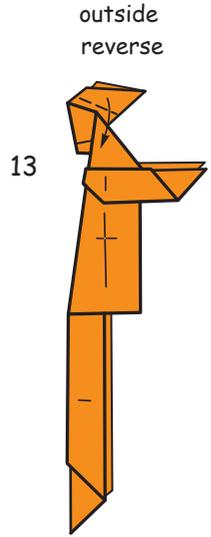
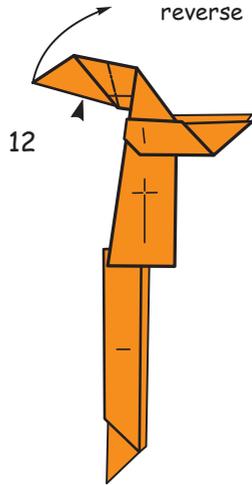
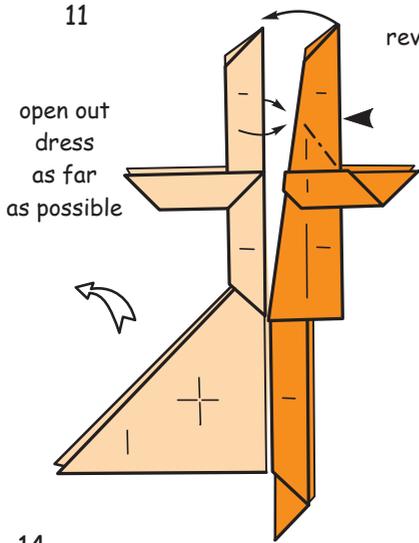
3



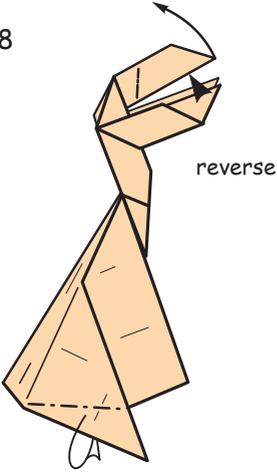
4





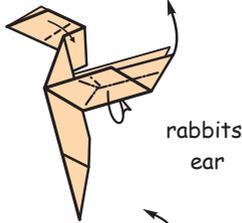


18



tuck under

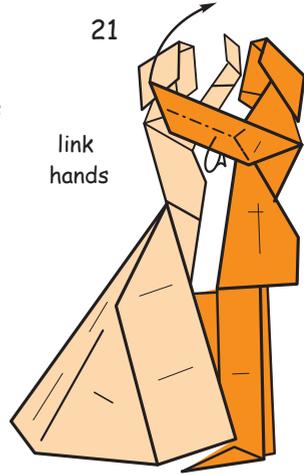
19 outside reverse



20



21



link hands



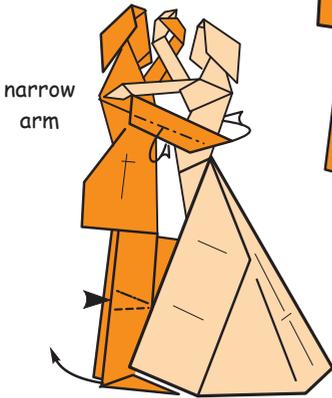
turn over

22



place woman's hand on man's shoulder

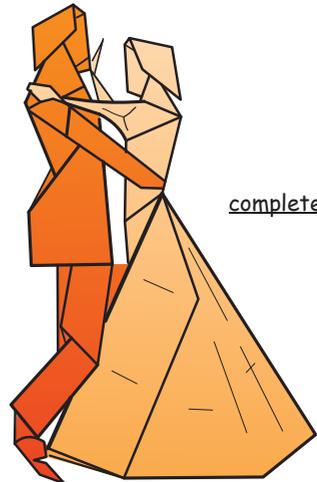
23



narrow arm

crimp behind knee on one leg

24



complete.

(1968)

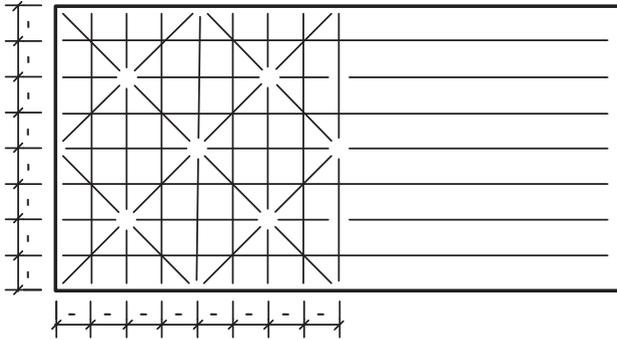
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Exercise 4 - Box Pleating

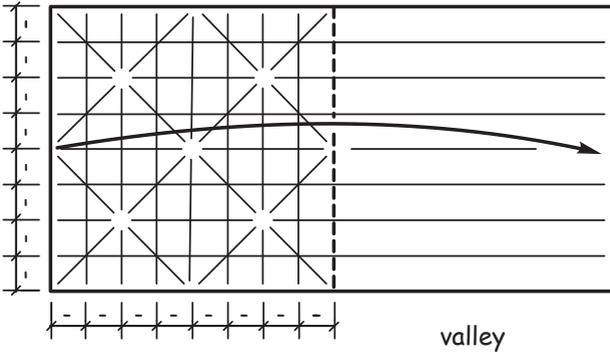
1



this example
uses an 8 x 8
grid

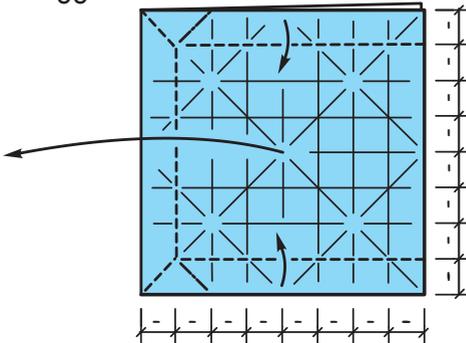
pre-crease

2



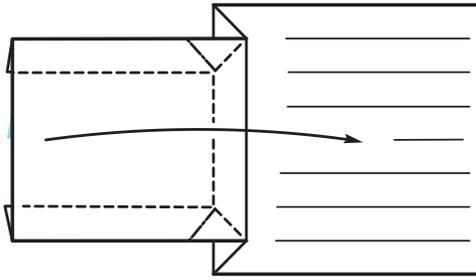
valley

33



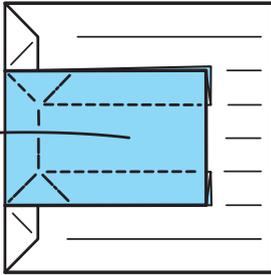
collapse single layer

4

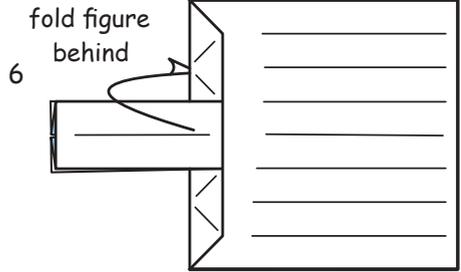


back again

5



- and again



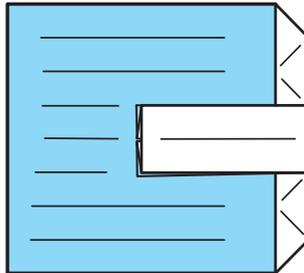
6

fold figure behind



turn over

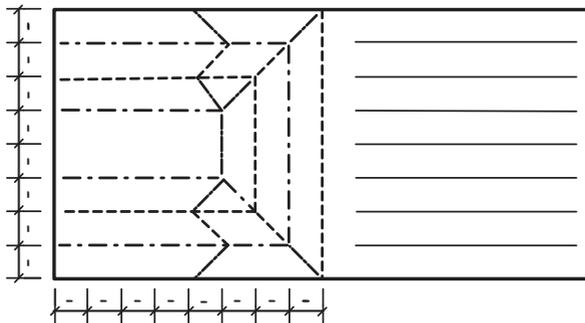
7



complete.

8

crease pattern



This example is based on a 8 x 8 grid.
 The same folding process is used for a 12 x 12 grid

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